

MAG. DR. HILDEGARD SCHMOLLER

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Curriculum Vitae

EDUCATION

2002-2011	Doctoral study of Philosophy – dissertation area History at the University of Vienna, graduation with excellence on January 14, 2011; Dissertation Topic: “The Munich Agreement as Czech Lieu de mémoire”. Supervisor: Univ. Prof. DDr. Oliver Rathkolb
06/2003-09/2003	Research stay in Prague for the PhD thesis, CZ
1996-2001	Studies in History and Political Sciences at the University of Vienna graduation with excellence on December 12, 2001 Diploma Thesis Topic: “The Third Czechoslovak Republic from the Perspective of Vienna”. Supervisor: Prof. Dr. Arnold Suppan
2000-2001	Czech study at the University of Vienna
02/2000-06/2000	Study visit at the Charles University in Prague, CZ (Erasmus scholarship)
March 7, 1996	Final exam of grammar school (Externistenreifepfung)
1989-1994	Successful completion of the Grammar school courses besides the job as nurse
1985-1988	Nurse’s training school Vöcklabruck, Upper Austria, graduation with excellence on September 13, 1988
1984-1985	2 nd year of Agricultural College in Weyregg/Attersee, Upper Austria
1983-1984	Agricultural apprentice at the parental farm in Pfaffing, Upper Austria
1982-1983	1 st year of Agricultural College Stadl-Paura, Upper Austria
1978-1982	Secondary school (Hauptschule) Vöcklamarkt, Upper Austria

AWARDS AND PRIZES (FOR THE DISSERTATION)

11/2011	Erwin-Wenzl-Award, Linz
06/2011	Award of the Dr. Maria Schaumayer-Stiftung, Vienna
04/2004	Theodor-Körner-Promotion-Award, Vienna

CORE AREAS OF RESEARCH

- Modern and contemporary history with emphasis on the late 19th and 20th centuries
- East-Central and Southeast Europe, especially Austria, Czechoslovakia and its successor states
- Austrian-Czech(oslovak) relations
- Collective memory and cultures of remembrance
- Visual media
- Gender studies

PROFESSIONAL MEMBERSHIP

- since 08/2021 Scientific Advisory Board, Museum Niederösterreich – Haus der Geschichte [Museum of Lower Austria - House of History], St. Pölten
- since 11/2017 Historische Kommission für die böhmischen Länder e.V., [Historical Commission for the Bohemian Lands r.a.], (since 2022 on the board)
- since 07/2014 Ständige Konferenz österreichischer und tschechischer Historiker zum gemeinsamen kulturellen Erbe (SKÖTH) [Permanent Conference of Austrian and Czech Historians on Common Cultural Heritage]
- since 02/2014 Arbeitsgruppe Visuelle Medien im deutsch-tschechischen Kontext unter der Schirmherrschaft der Historischen Kommission für die böhmischen Länder e.V. [Working group Visual Media in the German-Czech Context under the Patronage of the Historic Commission for the Bohemian Lands r.a.]

FREELANCE ACTIVITY

- since 09/2021 *Documentary filmmaker:*
- „Vom Azorenhoch hört man nichts mehr“ [Nothing more is heard of the Azores High] (A 2021) – The Perception of Climate Change in the Austrian-Czech Border Region.
(Screenplay, direction, camera, editing and sound: Hildegard Schmoller)
Graduation film of the Filmschule Wien, premiere September 24, 2021, broadcast ten times on OKTO-TV from February 7-14, 2022
- since 02/2006 *Historian:*
- (2022/2023) Commissioned by: Stadtarchiv St. Pölten, book project: "NS-Zeit in St. Pölten" [Nazi era in St. Pölten]. Writing of book contributions about NS organizations (Deutsche Arbeiterfront (DAF), NS-Frauenschaft (NSF), NS-Volkswohlfahrt (NSV) and Hitlerjugend (HJ))
 - (2022) Commissioned by: Kulturverein ÜBERGÄNGE/PRECHODY (Lower Austria). Participation as expert in the cross-border Austrian-Czech project: "Virtuell und haunah" [Virtual and up close]
 - (2021) Scientific consulting for the exhibition organized by the Mühlviertler Schlossmuseum in cooperation with the Regional Museum Krumau and the Zukunftsforum Freiwald: "Cetviny- Zettwing. Ein böhmisches Dorf schreibt Geschichte. Česká vesnice píše historii" [A Bohemian village writes history], Freistadt July 2 - October 31, 2021.
 - (2020) Scientific advice and participation as interview partner for the ORF/MDR/ČT film production: "Vertreibung – Odsun. Das Sudetenland" [Expulsion – Odsun. The Sudetenland] (Director: Matthias Schmidt and Vít Poláček), award winning film: deutsch-tschechischer journalistenpreis/česko-německá novinářská cena 2021 [german-czech journalist award]
 - (2019) Participation as interview partner for the OKTO film production: "Nur einen Steinwurf entfernt. Die Geschichte des Paneuropäischen Picknicks" [Only a stone's throw away. The Story of the Pan-European Picnic] (Director: Madeleine Geosits)
 - (2019) Participation as interview partner for the ORF III documentary series zeit.geschichte of the Austrian Broadcasting Corporation: "St. Germain und die Folgen - Der Norden" [St. Germain and the consequences - The North].

- (2019) Commissioned by: Österreichisches Kulturforum Prag [Austrian Cultural Forum in Prague], Federal Ministry Republic of Austria European and International Affairs (BMEIA). Content design of the Austrian part of the exhibition "Korzo Národní: 30 let svobody" [Corso National: 30 years of freedom] at the Národní třída in Prague 11/2019.
- (2018) Commissioned by: Spolek Národy Podyjí [Association of the Thaya peoples], curation of the exhibition: Austrian-Czech History Book, Mikulov. CZ July 20-22, 2018.
- (2013/14) Scientific consulting for the ORF film project "Der lange Schatten der Geschichte" [The Long Shadow of History] by filmmaker Walter Raming about the relations of Germans and Czechs in the Bohemian lands throughout history.
- (2013) Commissioned by: Netzwerk Geschichte [Network History] Lower Austria, St. Pölten. Conducted interviews as part of the project of the Zentrums für Migrationsforschung (ZMF) [Center for Migration Research]: "Integration der deutschsprachigen Vertriebenen aus der Tschechoslowakei in Niederösterreich" [Integration of German-speaking Expellees from Czechoslovakia in Lower Austria], which resulted in the exhibition "Langsam ist es besser geworden" [Slowly it got better].
- (2006) Commissioned by: Ludwig Boltzmann Institute for European History and Public Spheres, Vienna: Research in Czech newspapers and magazines.

since 08/2011

Translator (Czech-German) and Reader:

- (2022/23) Commissioned by: Federal Ministry for Europe, Integration and Foreign Affairs (BMEIA), Permanent Conference of Austrian and Czech Historians on Common Cultural Heritage (SKÖTH). Translations for the conference proceedings: "Austria and the Czech Republic as Immigration Countries" (= SKÖTH Vol. 6).
- (2022) Commissioned by: Masarykův ústav a Archiv Akademie věd České republiky, v.v.i. (MUA AV) [Masaryk Institut and Archives of the CAS, v.v.i.], revision, completion and proofreading of the translation by Camill Hoffmann of "Moderní člověk a náboženství" [Modern Man and Religion] by T.G. Masaryk.
- (2021) Commissioned by: BMEIA, SKÖTH. Translations for the proceedings of the conference: "Demokratische Monarchie, undemokratische Republik? - Kontinuitäten und Brüche zwischen Monarchie und Republik in Mitteleuropa" [Democratic monarchy, undemocratic republic? - Continuities and Breaches between Monarchy and Republic in Central Europe] (= SKÖTH vol. 5)
- (2020/21) Commissioned by: Historical Commission for the Bohemian Lands, Munich. Translations for the omnibus volume: "Akteure und Institutionen visueller Medien im [deutsch-]tschechischen Kontext" [Actors and Institutions of Visual Media in the (German-)Czech Context] (= vol. 5 of the series "Forschungen zu Geschichte und Kultur der böhmischen Länder" [Research on the History and Culture of the Bohemian Lands]).
- (2020/21) Commissioned by: BMEIA, SKÖTH. Translations for the conference volume: "Vom 20. Jahrhundert ins neue Jahrtausend – Österreich und die Tschechoslowakei/Tschechien 1986-2016" [From the 20th Century into the

New Millennium - Austria and Czechoslovakia/Czech Republic 1986-2016] (= SKÖTH vol. 4).

- (2019) Commissioned by: Schulverein Komenský Wien [Komenský School Association Vienna]. Scientific lectorate of the publication: "Der Schulverein Komenský. 150 Jahre tschechisches Schulwesen in Wien" [The Komenský School Association. 150 Years of Czech Education in Vienna] by Vlasta Valeš.
- (2019) Commissioned by: Verein für Landeskunde von Niederösterreich [Association for Regional Studies of Lower Austria], translation of the article: "Die Wassermühle in Slup - Tschechische Republik" [The water mill in Slup - Czech Republic] by Mag. Marie Rosenfeld Cohen.
- (2016) Commissioned by: BMEIA, SKÖTH. Translation work for the conference volume: "Kirche, Religion und Politik in Österreich und der Tschechoslowakei" [Church, Religion and Politics in Austria and Czechoslovakia] (= SKÖTH vol. 3)
- (2015) Commissioned by: BMEIA, SKÖTH. Translations for the conference volume: "Krise, Krieg und Neuanfang. Österreich und die Tschechoslowakei in den Jahren 1933-1948" [Crisis, War and New Beginnings. Austria and Czechoslovakia in the years 1933-1948] (= SKÖTH vol. 2)
- (2014) Commissioned by: Verein zur Förderung der Forschung von Folgen nach Konflikten und Kriegen [Association for the Promotion of Research of Post-Conflict and Post-War Consequences]. Editorial work and translations from Czech for the anthology "Erster Weltkrieg" [World War I]
- (2012/2013) Commissioned by: Amt der Oö. Landesregierung, Direktion Kultur/Kulturvermittlung [Department of the Upper Austrian Provincial Government, Directorate of Culture/Cultural Mediation], Linz. Translation work and technical editing for the object descriptions and the catalog for the Oberösterreichische Landesausstellung [Upper Austrian Provincial Exhibition] 2013: Amt der Oberösterreichischen Landesregierung Direktion Kultur (ed.): Alte Spuren, neue Wege. OÖ Landesausstellung 2013 [Old traces, new paths. Upper Austrian Provincial Exhibition 2013]. vol. 1 and vol. 2, Linz 2013
- (2011/2012) Commissioned by: Waldviertel Akademie, Waidhofen an der Thaya. Translation work and scientific reading for the project volume: Nationales Museum für Fotografie et al. (ed.): So nah, so fern. Menschen im Waldviertel und in Südböhmen 1945-1989 [So near, so far. People in the Waldviertel and South Bohemia 1945-1989]. Weitra 2012

PROFESSIONAL ACTIVITY – SCIENTIFIC EMPLOYEE (HISTORIAN)

01.06.2020-30.06.2021 University of Vienna - Department of East European History (IOG) Book Project „Das Münchner Abkommen – Ein tschechischer Gedächtnisort“ [The Munich Agreement - A Czech Lieu de mémoire]

01.11.2019-29.02.2020 Austrian Academy of Sciences (OeAW) – Institute of Modern and Contemporary History (INZ) (renamed Institut für Habsburg and Balkan Studies (IHB) on January 1, 2020), Projekt: „Gemeinsames österreichisch-tschechisches Geschichtsbuch“ [Joint Austrian-Czech History Book] – 2nd. edition

15.02.2019-14.02.2020 University of Vienna – IOG: Projekt: „A Game-Changing Year: Czechoslovakia in 1968 and Europe“ (<https://project.praguespring68.eu/about-the-project/>)

- 01.04.2018-31.07.2019 OeAW – INZ: Coordinator of the project initiated by SKÖTH: „*Gemeinsames österreichisch-tschechisches Geschichtsbuch*“ [*Joint Austrian-Czech History Book*] and realization of the dissemination project.
- 04.04.2018-31.12.2018 Institut für Österreichkunde [Institute for Austrian Studies] (IÖK): Conducting a feasibility study on senior studies in Austria
- 01.01.2015-31.12.2017 OeAW – INZ: Coordinator of the project initiated by SKÖTH: „*Gemeinsames österreichisch-tschechisches Geschichtsbuch*“ [*Joint Austrian-Czech History Book*] and co-author and co-editor of the publication: NACHBARN. Ein österreichisch-tschechisches Geschichtsbuch [NEIGHBORS. An Austro-Czech History Book], Weitra 2019 as well as the Czech-language edition: SOUSEDÉ. Česko-rakouské dějiny, Praha 2019

PROFESSIONAL ACTIVITY – GRADUATE NURSE

- 1996 - 2005 during my university studies I worked for several months as a graduate nurse in different Viennese hospitals (AKH, Otto-Wagner-Spital, Orthopedic Hospital Gersthof)
- 1997 - 1999 Medical assistant at Dr. George Nicola, Vienna (part-time employment)
- 1988 - 1995 Occupation as graduate nurse in various Viennese hospitals (Wiener Allgemeines Krankenhaus, Evangelisches Krankenhaus)

SPECIAL TRAINING AND QUALIFICATION

- since 09/2022 Filmschule Wien – Training course; 2nd year of training (screenplay and direction)
- 2020-2021 Filmschule Wien – Training course; 1st year of training
- 7/2011 International Summer Language School (ISLS) Czech organized by the University of West Bohemia, Pilsen, CZ. (3 weeks)
- 7/2001 - 8/2001 Czech language course at the Charles University in Prague, CZ (4 weeks)