

Program for Budapest-Vienna Joint Seminar Class:
Barbarians, Infidels and Noble Savages: Stereotypes and Inter-cultural Perception in the Early Modern Period and Beyond

2-3 December 2018 (IOG Vienna)

Sunday, December 2nd

14.00: Opening remarks

PANEL I:

Source Types I: Travel and Ethnography

14.10: Luka Dursun: Crossing the Adriatic: Alberto Fortis and the “Discovery” of the Illyrian World

14.20: Katarina Besirevic: The “Laziness” and the “Braveness” of the Dinaric Race

14.30: Ulzhan Rojik: Imaginary Dialogue of Evliya Çelebi and Lady Mary Montagu on the “Balkan Departures”

14.40: Discussion

15.00: Hannah Riedler: “I preferred to improve myself in Greek” - Josef Freiherr von Hammer-Purgstall’s depiction of his time in Moldova in the context of his overall travels.

15.10: Jan Charvat: Antemurale christianitatis as seen in the interpretation of the non-European other by travellers from the Czech lands

15.20: Ewelina Sikora: Food and drink in the formation of stereotypes in the late seventeenth century accounts from Poland-Lithuania

15.30: Discussion

16.00: Break

PANEL II

Source Types II: Folklore

16.30: Moritz Blüml: Werewolves in Livonia

16.40: Cornelia König: Vlad Tepes

16.50: Milos Radosavljevic: How are Vampires seen in Serbian folklore?

17.00: Carlotta Köhler: Witches in Germany in the Early Modern Period

17.10: Discussion

17.40: Break

PANEL III

Arts and Film

18.00: Leonie Bausch: Gender stereotypes in the nationalist cult of Joan of Arc: Catholic virgin and national resistance fighter men's clothes

18.10: Galiya Khassenkhanova: Stereotype of Ivan the Terrible's persona in Eisenstein's dilogy

18.20: Bogoya Dimitrov, Imagining the Orient in Painting in 18th century: the case study of Jean-Étienne Liotard's Portrait of Maria Adelaide of France in Turkish-Style Costume, 1753

18.30: Discussion

19.15: Dinner

Monday, December 3rd

PANEL IV

Source Types III: Drama and Fictional literature

8.30: Andreas Wormland: Playing with Stereotypes. How Shakespeare's Caliban Relies on the of the Cannibal or Barbarian but also Questions their Foundational Premises

8.40: Philipp Mollay: Racial Stereotypes in the frontier tale

8.50: Luka Kovac: Stereotypes Towards Black People in 19th Century Fiction

9.00: Tizian Raspor: Using Early Modern Stereotypes for Constructing Modern Identity. Case Study of Mile Budak and Building the New Croat

9.10: Toftegaard Christina: Early modern vampire stereotypes in John William Polidori's "The Vampyre"

9.20: Discussion

9.45: Break

PANEL V

Spaces I: Russia

10.00: Nikita Fomin/Konstantin Meftakhudinov: Swedes on Moose: The Transfer of Cultural Stereotypes from Western Europe to Russia in 1655 – 1660 (according to The Kuranty hand-written diplomatic newspaper)

10.20: Dominik Padrta: "Discovering" Russia - An analysis of the voyage of Richard Chancellor

10.30: Anna-Lisa Lellek: „Das Schiff ist das Urbild einer sehr besonderen und strengen Regierungsform“- Images of Russia in Herders Journal

PANEL VI

Spaces II: The Americas

10.40: Luis De La Pena: Illustrating the Black Legend: depictions of Native Americans in the works of Theodor de Bry

10.50: Elijah Zane: Between two worlds, self-conceptions of Mixed Race in pre-Revolutionary Haiti

11.00: Discussion

11.30: Break

PANEL VII

Spaces III: The Ottoman Empire and its peripheries

12.00: Muhammet Mazi: The Crimean Tatars in the Ottoman Eyes: Shifts in the Stereotypes amidst War and Peace

12.10: Hatice Yardim: The Contribution of Dimitrie Cantemir's Work to the Emerging of the Perspectives and Stereotypes about the Ottoman Empire in the Early 18th Century

12.20: Samuel Huckleberry, 'Redheads' between Islamic Empires: Turcoman "Kızılbaş" as Barbarian and Noble in Sixteenth-Century Anatolia

12.30: Sven Morsdorf: Albanians in Late Ottoman Kosovo as seen by Austro-Hungarian diplomats

12.40: Discussion

13.10: Break

PANEL VIII

Spaces IV: Social Groups

13.30: Dóra Kalocsai: The propagandistic message of Thomas Hartman's *A Cavet or Warning for Common Cursitors, Vulgarly Called Vagabonds*

13.40: Jeyran Mammadova: Stereotypes of Jews

13.50: Daniela Ramusch: Construction of Romani and Sinti stereotypes

14.00: Matyas Jakubu, The perception of "gypsies" in the work of the English writer Joseph Addison

14.10: Discussion

14.30: Final Curtain