

Call for Applications: Dissertation Writing Summer School for Fellows of the Doctoral School of Historical and Cultural Studies

Time: 17-20 August 2021

Location: Stift Seitenstetten in Lower Austria

**Deadline:
28 June
2021**

Writing Coach: Dr. Dean Vuletic

Deadline for applications: 28 June 2021

Send applications to: writingretreat_dshcs.hkw@univie.ac.at

Concept and organisation: Anna Adorjáni and Timo Aava in collaboration with the Doctoral School of Historical and Cultural Studies

Aim and concept

The aim of the Summer School is to enable PhD students in their active writing phase to dedicate themselves to the focussed writing of dissertation chapters or papers. The goal is that the participants make progress in their writing projects. The programme consists of daily plenary meetings guided by the Writing Coach and the organisers. The sessions will focus on different aspects of academic writing. Furthermore, students will have the opportunity to get one-to-one feedback on their individual questions and receive advice according to their needs. Students will spend most of the time writing their individual projects. Free time can be spent exploring the historical monastery, its wonderful gardens, the surrounding landscape, and getting to know other participants. The Summer School will be held in English but it is open to all Fellows irrespective of the language in which they are writing their dissertation.

All costs with the exception of travel costs to the venue are covered by the Doctoral School and the Faculty of Historical and Cultural Studies.

Dr. Dean Vuletic is a historian of contemporary Europe based in the Research Center for the History of Transformations at the University of Vienna. He is the author of the book *Postwar Europe and the Eurovision Song Contest* (London: Bloomsbury, 2018). He holds a PhD from Columbia University, and he also studied at Yale University, the Australian National University and the Hebrew University of Jerusalem. Dr. Vuletic has experience in writing instruction at different levels, having taught at institutions such as Columbia University, New York University and the University of Vienna. His work has been published by houses such as Bloomsbury, Oxford University Press and Routledge, and in international media outlets, especially as he is a leading commentator on the Eurovision Song Contest. More information about Dr. Vuletic's activities can be found on his website www.deanvuletic.com.



Participants

The Summer School is open to all **Fellows** of the **Vienna Doctoral School of Historical and Cultural Studies**. Participants must have **successfully passed the public presentation of their doctoral project (FÖP)**. The Summer School is designed for students in their **active writing** phase to work on a specific writing project (dissertation chapters or a paper). The number of available places is **twelve**.

Application requirements

All Fellows of the Doctoral School of Historical and Cultural Studies who have successfully passed their public presentation of their PhD project (FÖP) can apply.

Interested students are required to send:

- (1) a letter of motivation**, approximately 300 words;
- (2) a CV with a list of publications**, maximum 2 pages;
- (3) an approximately 500 words work-plan** for the Summer School. The work-plan should clearly describe which part of their dissertation or article they are planning to work on. The plan should set realistic targets for the duration of the Summer School.

All documents must be submitted in English.

Send applications as one pdf file to: writingretreat_dshcs.hkw@univie.ac.at.

Successful applicants will be announced by 12 July 2021. For any additional questions, please write to the email address above.

All participants have to follow the GGG rule (getestet/genesen/geimpft) or any other regulations set by the Austrian government or the University of Vienna at the time of the event.

The Summer School is generously funded by the Doctoral School of Historical and Cultural Studies and the Faculty of Historical and Cultural Studies of the University of Vienna.